



Dirty Linen

July/August 2009

Editor's Choice Sampler

Subscribers to *Dirty Linen*, the magazine of folk and world music, received this sampler CD with issue #142 (July/August 2009). Don't miss future samplers! Sign up today! Go to www.dirtylinen.com or call 1-800-276-5441.



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1. Los Fabulocos "If You Know" 4:05

(Jesus Cuevas, Delta Groove Publishing, ASCAP) from the album *Los Fabulocos* [Delta Groove Music DGPCD125 © 2008] www.deltagroovemusic.com, www.losfabulocos.com

Los Fabulocos simmers up a spicy and tantalizing blend of traditional Spanish and Mexican music, blues, R&B, and rockabilly delivered with sincerity, honesty and passion. "We mix it up," Kid Ramos explains. "We play songs in Spanish, then we'll do a Fats Domino song, then we'll play a blues, and then we'll do a Buck Owens or Johnny Cash song. People look and go, 'What?' Then, all of the sudden, they just start dancing and having smiles on their faces."



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4. John Flynn "Semper Fi" 3:46

(John Flynn, Flying Stone Music, ASCAP) from the album *America's Waiting* [John Flynn/Flying Stone Music Group © 2009] www.johnflynn.net

Songwriter and activist John Flynn calls himself a "hopeful pessimist." His pessimism comes from an honest, clear-eyed assessment of the condition of the world we live in, yet he maintains a sense of hope rooted in a deep faith in the beauty and resilience of the human spirit. His powerful songs of humanity are crafted with words and music drawn from a palate of awareness, irony, humor, and compassion.



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2. Annabelle Chvostek "Wait for It" 3:24

(Annabelle Chvostek/SOCAN © 2008) from the album *Resilience* [Borealis BCD193 © 2008] www.borealisrecords.com, www.annabelle.org

A Montreal resident and former member of the Wailin' Jennys, Annabelle Chvostek has stepped out on her own with a recording of contemporary urban roots songs, which was nominated for Contemporary Album of the Year at the 2008 Canadian Folk Music Awards. She describes her album as "a big complicated hug."



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5. Rose Polenzani with Session Americana "Queen Anne's Lace" 4:25

(Rose Polenzani, © 2008 Rose Polenzani/Parhelion Music/ASCAP) from the album *When the River Meets the Sea* [self-released (2008)] www.rosepolenzani.com

Magic happened the evening Rose Polenzani met Session Americana playing music around a small table at the back of a tiny bar in Cambridge, Massachusetts. They weren't just her backing band and she wasn't just sitting in. *When the River Meets the Sea* was born from the spontaneity and joy they immediately shared. Not only was the album recorded live in the studio, but each of the songs was introduced to the band and special guests no more than an hour before it was recorded.



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3. Genticorum "Les Culottes de V' Lour" 5:14

(traditional, arranged by Pascal Gemme and Genticorum – Alexandre de Grosbois-Garand SOCAN/ASCAP, Yann Falquet SOCAN/BMI, and Pascal Gemme SOCAN/BMI) from the album *La Bibournoise* [Mad River Records MRCD1017 © 2009, © 2008 Genticorum] www.madriverrecords.com, www.genticorum.com

Genticorum is a power trio that plays traditional Québécois music as well as self-composed pieces in a traditional style. The band's infectious energy and humor in live performance immediately infects the audience to set feet tapping and bodies bobbing. The group won 2008 Canadian Folk Music Award for Traditional Album of the Year.



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6. Serras "Ø" 4:21

(Serras) from the album *Ø* [GO' Danish Folk Music GO 1308 (2008)] www.gofolk.dk, www.serras.dk

This five-piece Danish band has been working together for a decade, crafting contemporary versions of traditional Danish tunes. Serras' fourth album, *Ø* (the title translates to "island" in Danish) was recorded at Samsø, an island in the middle of Denmark.

Eleven tracks selected by the editors of *Dirty Linen*, the magazine of folk and world music. Subscribers received this sampler CD with issue #142 (July/August 2009). Don't miss future samplers! Sign up today! Go to www.dirtylinen.com or call 1-800-276-5441.

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7. Mary Flower "Rhythm of the Road" 5:14

(L. Aschman, N. Conescu, M. Flower © Bluesette Music, BMI) from the album *Bridges* [Yellow Dog Records YDR 1642 © 2009]

www.yellowdogrecords.com/maryflower, www.maryflower.com

In both 2000 and 2003, Mary Flower placed in the top three at the National Fingerpicking Championship, the only woman ever to have earned that honor. With a mastery of Piedmont fingerstyle blues, her own bluesy lap-slide guitar, and a collection of vintage guitars, Flower combines traditional, contemporary, and original material into her own unique sound.



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10. Paul Rishell & Annie Raines and Friends "Blues on a Holiday" 5:16

(Paul Rishell, Right Hand Music, BMI) from the album *A Night in Woodstock* [Mojo Rodeo Records MOJR1950 © 2008]

www.paulandannie.com

As a working team, Paul Rishell and Annie Raines have racked up hundreds of thousands of miles on the road in the U.S. and Europe and been nominated for multiple Blues Music Awards. One of the few female blues harmonica players in the country, Raines played the New England club circuit with local bands, and traveled to Chicago where she met and played with many of her musical idols. Rishell moved to Cambridge, Massachusetts, in the early 70s, and there he had the chance to play with many of the first and second generation of blues masters.



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8. Nothin' Fancy "Lord Bless This House" 2:58

(Mike Andes, Pinecastle Publishing, BMI) from the album *Lord Bless This House* [Pinecastle PRC 1162 © 2008]

www.pinecastle.com, www.nothingfancybluegrass.com

Nothin' Fancy was formed as a bluegrass band in 1994 to compete in the East Coast Bluegrass Championship in Crimora, Virginia. Fifteen years, eight albums, and thousands of concerts later, the group has earned a devoted fan following and multiple awards based on its strong vocals, adept playing, and energetic stage presence. Since 2001, the band has also hosted its own Nothin' Fancy Bluegrass Festival every year in Buena Vista, Virginia.



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11. Trio THG "Østerbo/Evald Reel" 3:25

(traditional Denmark/arranged by Trio THG) from the album *Tungen ud ad Vinduet* [GO' Danish Folk Music GO0808 (2008)]

www.gofolk.dk, www.triothg.dk

Trio THG is a string trio (two fiddles and guitar) that plays a mix of traditional Danish, Celtic, and New England fiddle styles with energy and a sense of fun. This track is from the group's debut CD, which mixes traditional tunes with original compositions in a traditional style.



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9. Bua "Lus na mBanrion/Cuckanandy/Rince Philib a' Cheoil" 3:30

(traditional, arranged by Bua) from the album *An Spealadóir* [Mad River Records MRCD 1016 © 2008 Bua, Inc.]

www.madriverrecords.com, www.buamusic.com

A quintet comprising some of America's most talented young Irish musicians, the members of Bua tip their hats to such greats as the Bothy Band and Planxty, embracing the musical tradition of Ireland. Though these players grew up in various Midwest cities, the group is now based in Chicago. As a band, Bua has played the top Celtic music festivals across the U.S., and individual members have shared the stage with many of the top Celtic musicians from both sides of the Atlantic.



Issue number of feature article.



Issue number of CD review.