






ECUADORAZUAY (Provincia)

- 1 ( \_\_\_\_\_ ) (Azuay)  
Obv: (groove) / **ETAPA** (incuse) / (groove)  
Rev: (blank) / (groove)  
23mm copper-nickel  
Info: TAMS/897/photo#1, ETAPA = Empresa De Telecomunicaciones  
y Agua Potable Del Azuay  
Ref: TAMS/897/page#130/1,
  
- 2 ( \_\_\_\_\_ ) (Azuay)  
Obv: (groove) / **ETAPA** (incuse) / (groove)  
Rev: **LARGA** / (groove) / **DISTANCIA** (all incuse)  
23mm copper-nickel (or stainless steel?)  
Info: TAMS/897/photo#2  
Ref: TAMS/897/page#130/2,
  
- 3 ( \_\_\_\_\_ ) (Azuay)  
Obv: **ETAPA** / (groove) / **DDN** (all incuse)  
Rev: (groove) / **LLAMADA DE** / **LARGA DISTANCIA** / (groove) (all incuse)  
23mm copper-nickel (or stainless steel?)  
Info: TAMS/897/photo#3  
Ref: TAMS/897/page#130/3

ECUADORGUAYAS (Provincia)

- 1  
\* GUAYAQUIL (Guayas) (5)  
Obv: E. de C. U. de GUAYAQUIL. / 5  
Rev: (arms of Ecuador)  
23mm, carmine vulcanite  
Info: Grinolds/1083/plate#149, Heritage/413/photo-lot#26595 (lot sold for \$1,292.50), a transportation token, for the Empresa de Carril Urbano de Guayaquil  
Ref: Eklund#1162, Smith67#360A/\$5, Smith90#360A/\$20, #1BOS/1183/\$43½VF, #2LIM/583/\$27½VF, #3GRI/1083/\$70XF, #4FRE/796/\$40, #5HER/413/\$?F, 
- 2  
GUAYAQUIL (Guayas) (3)  
Obv: OBSEQUIO - CIGARRILLOS / (Argentine liberty head to right) / S. HERNANDEZ & C<sup>o</sup>  
Rev: AMOR EN EL SUENO - LA FLOR DE GUAYAQUIL \* / (arms of Argentina)  
21mm brass, reeded edge  
Info: designs as KM#31 (1881-1896), Heritage/912/photo-lot#26580 (lot sold for \$881.25)  
Ref: #2SHM/396/\$6F, #3SHM/1000/\$10F, #4HER/912/\$?EF,
- 3  
\* GUAYAQUIL (Guayas) (4)  
Obv: OBSEQUIO - CIGARRILLOS / (head of Edward VII to right) / S. HERNANDEZ & C<sup>o</sup>  
Rev: AMOR EN EL SUENO - LA FLOR DE GUAYAQUIL \* / (crowned horseman and dragon)  
21mm brass, reeded edge  
Info: Obverse design as KM#804 (1902 - 1910), Reverse design as on "TO HANOVER" tokens, also claimed as Peru  
Ref: Rulau(LA1)#Gys5/\$11VF, Rulau(LA2)#Gys5/\$11VF, #1BRK/383/\$45EF, #2CCE/781/\$4VF, #3ANY/389/\$15VG, #4SHM/901/\$12VF, 
- 4  
\* GUAYAQUIL (Guayas) (8)  
Obv: OBSEQUIO - CIGARRILLOS / (Chilean liberty head to left) / S. HERNANDEZ & C<sup>o</sup>  
Rev: AMOR EN EL SUENO - LA FLOR DE GUAYAQUIL / (arms of Chile)  
21mm brass, reeded edge  
Info: designs as KM#154 (1898), Heritage/912/photo-lot#26580, Heritage/413/photo-lot#26595, also claimed as Peru  
Ref: Rulau(LA1)#Gys6/\$10VF, Rulau(LA2)#Gys6/\$10VF, #1HZG/1108/\$28VG, #2CCE/781/\$4F, #3SEP/984/\$?VG, #4SHM/492/\$3VG, #5ANY/1000/\$2½VG, #6ANY/1000/\$5VF, #7HER/912/\$?F, #8HER/912/\$?EF, #9HER/43/\$?U, 
- 5  
GUAYAQUIL (Guayas) (5)  
Obv: OSBEQUIO - CIGARRILLOS / (Head of Sucre to left) / S. HERNANDEZ & C<sup>o</sup>  
Rev: AMOR EN EL SUENO - LA FLOR DE GUAYAQUIL \* / (arms of Ecuador)  
22mm brass, reeded edge  
Info: designs as KM#56 (1899-1900), Heritage/912/photo-lot#26580,  
Ref: Rulau(LA1)#Gys8/\$20F, Rulau(LA2)#Gys8/20F, #2CRS/1075/\$15F, #3SEP/984/\$?F, #4SHM/492/\$3VG, #5ANY/1000/\$12½VG, #6HER/912/\$?EF, ANY/1113/\$13VG,
- 6  
\* GUAYAQUIL (Guayas) (6)  
Obv: OBSEQUIO - CIGARRILLOS / (bust of Humberto I to right) / S. HERNANDEZ & C<sup>o</sup>  
Rev: AMOR EN EL SUENO - LA FLOR DE GUAYAQUIL \* / (arms of Italy)  
22mm brass, reeded edge  
Info: Heritage/912/photo-lot#26580, designs as KM#24.1 (1883 - 1900)  
Ref: Rulau(LA1)Note after#Gys8, #1SEP/984/\$7½F, #2SHM/1290/\$15eVF, #3SHM/591/\$4½VF, #4SHM/692/\$3VG, #5ANY/1000/\$3½VG, #6ANY/1000/\$8F, #7HER/912/\$?EF, #8ANY/1113/\$4VG, #9ANY/1113/\$8F, 

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- 7  
\* GUAYAQUIL (Guayas) (6)  
Obv: **OBSEQUIO - CIGARRILLOS** / (bust of Inca chief to right) /  
**S. HERNANDEZ & CO**  
Rev: **AMOR EN EL SUENO - LA FLOR DE GUAYAQUIL \*** / (arms of Peru)  
22mm brass, reeded edge  
Info: Heritage/912/photo-lot#26580, designs as KM#207  
(1898 - 1969), also claimed as Peru  
Ref: Rulau(LA1)Note-after#Gys8, #1SEP/984/\$7½F, #2ALP/380/\$3½AU, #3SHM/591/\$4½VF,  
#4SHM/692/\$3VG, #5LBN/299/\$5F, #6HER/912/\$?EF,
- 
- 8  
GUAYAQUIL (Guayas)  
Obv: **OBSEQUIO - CIGARRILLOS** / (Napoleon III laureate to right)  
/ **S. HERNANDEZ & CO**  
Rev: **AMOR EN EL SUENO - LA FLOR DE GUAYAQUIL \*** / (20 FRANCS / 1857  
in laurel wreath)  
22mm brass, reeded edge  
Info: WikiEcuador/photoNov2013, Obverse design as KM#801.1  
(1861 - 1870), Reverse design as KM#781.1 (1853 - 1860)  
Ref: Rulau(LA1)Note-after#Gys8, WikiEcuador/1113/photo, #2ANY/1000/\$10F,
- 9  
GUAYAQUIL (Guayas)  
Obv: **GRAN CASA IMPORTADORA** / \* / **DE MUEBLES** / DE /  
**ANTONIO CASAS** / \* / **GUAYAQUIL**  
Rev: **H. M. G. M. QUEEN** (to left) / (Victoria I young head)  
**VICTORIA** (to right)  
?, bronze  
Info: Heritage/412/photo-lot#26877 (sold for \$920.00)  
Ref: #2HER/412/\$?EF,
- 10  
GUAYAQUIL (Guayas)  
Obv: **JOSÉ GABRIEL PEÑA**. / 1917 / **GUAYAQUIL**.  
Rev: **HACIENDA GUAYABO**. / 10 / **CENTAVOS** (value filed off)  
25mm copper-nickel  
Info: Heritage/413/photo-lot#26595, Almanzar also says  
"value filed off" so #2 & #3 are same piece??  
Ref: Rulau(LA1)#Gys20/\$11F, Rulau(LA2)#Gys20/\$11F,  
#2ALZ/871/\$5eF, #3HER/413/\$?EF,
- 11  
GUAYAQUIL (Guayas)  
Obv: **JOSÉ GABRIEL PEÑA**. / 1917 / **GUAYAQUIL**.  
Rev: **HACIENDA GUAYABO**. / 20 (shaded) / **CENTAVOS**  
38mm copper-nickel  
Info: Rulau(LA2)/photo-page#383  
Ref: Rulau(LA2)#Gys19/\$60VF,
- 12  
GUAYAQUIL (Guayas) (8)  
Obv: **LETECHI HERMANOS \*** / **GUAYAQUIL**  
Rev: 1/4  
18mm copper-nickel  
Info: Schimmel/692/drawing#449,  
Heritage/912/photo-lot#26580, Heritage/413/photo-lot#26595  
Ref: Scott(pg#59)/35¢F, Eklund#1163, Rulau(LA1)#Gys11/\$18½VF,  
Rulau(LA2)#Gys11/\$50VF, ANS/1085/COL, Bosco/1185/COL, #2ALZ/871/\$3½eG,  
#3ALZ/871/\$10eVF, #4JUD/988/\$12½VF, #5SHM/692/\$26VG, #6HER/912/\$?F,  
#7HER/413/\$?VG, #HER/413/\$?F,
- 
- ex  
ANS  
collection

ECUADORGUAYAS (Provincia)

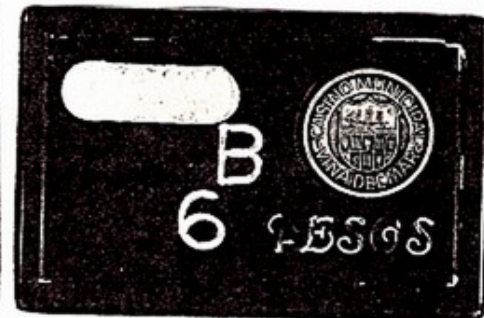
- 13 (Guayaquil) (Guayas)  
 Obv: **SANTIAGO LETECHI** (rosette) / 1/8 / MASSONNET  
 Rev: **SANTIAGO LETECHI** (rosette) / 1/8  
 16mm brass  
 Info: Heritage/413/photo-lot#26595, #2HER is ex  
 Eklund/Gibbs collection  
 Ref: Eklund#2177, Rulau(LA1)#Gys14/\$--, Rulau(LA2)#Gys14/\$40VF, #2HER/413/\$?F,
- 14 (Guayaquil) (Guayas) (2)  
 Obv: **SANTIAGO LETECHI** (rosette) / 1/4 / MASSONNET  
 Rev: **SANTIAGO LETECHI** (rosette) / 1/4  
 21mm brass  
 Info: Eklund/plate#28-2178  
 Ref: Eklund#2178, Rulau(LA1)#Gys13/\$15VF, Rulau(LA2)#Gys13/\$50VF,  
 #2LIM/1080/\$8VF,
- 
- 15 (Guayaquil) (Guayas) (10)  
 Obv: \*CASINO M.\* / 100 (incuse) / VIÑA DEL MAR  
 Rev: (same as obverse)  
 44mm, yellow plastic  
 Info: description only, a gaming token, this and the next token were collected by  
 William Judd at the "Casino Viña Del Mar", located in the Hotel "Oro Verde",  
 Guayaquil (December 1987). These tokens are very similar to tokens used in  
 the casino of the same name located in Valparaiso Province, Chile. Perhaps a  
 concession operated by the same company??  
 Ref: Rulau(LA2)#Gys30/\$8EF, #2JUD/988/\$7EF,
- 16 (Guayaquil) (Guayas) (10)  
 Obv: \*CASINO M.\* / 100 (incuse & filled with black ink) / VIÑA DEL MAR  
 Rev: (same as obverse)  
 44mm, yellow plastic  
 Info: description only, a gaming token, for Casino Viña del Mar At Hotel Oro Verde,  
 also used in Valparaiso province, Chile?  
 Ref: Rulau(LA2)#Gys31/\$8EF, #2JUD/988/\$7EF,
- 17 (Guayaquil) (Guayas)  
 Obv: \*CASINO M.\* / VIÑA DEL MAR (around  
 raised center circle) / **A 4** (in black?)  
 (on opposite sides of raised border)  
 Rev: (same as obverse)  
 44mm, yellow plastic  
 Info: Rulau(LA2)/photo-page#382  
 Ref: Rulau(LA2)#Gys32/\$15EF,
- 18 (Guayaquil) (Guayas)  
 Obv: **CASINO MUNICIPAL** / \* / **A3** / \* (all incuse  
 / black ink filled) (in center circle) /  
 • **VIÑA DEL MAR** •  
 Rev: (same as obverse)  
 38mm, carmine plastic  
 Info: Rulau(LA2)/photo-page#382  
 Ref: Rulau(LA2)#Gys33/\$20EF,

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- 19 (Guayaquil) (Guayas)  
 Obv: CASINO M. / 100 / \* VIÑA DEL MAR \* (all in center circle) / A 1 (in black?) (on opposite sides of raised border)  
 Rev: (same as obverse)  
 44mm, yellow plastic  
 Info: Rulau(LA2)/photo-page#382  
 Ref: Rulau(LA2)#Gys32/\$15EF,

- 20 (Guayaquil?) (Guayas?)

\* Obv: B (white ink filled) (to left) / CASINO MUNICIPAL (white ink filled) / (blue ink filled oval) / VIÑA DEL MAR (white ink filled) (incuse on diamond) / 6 white ink filled (to right)



Rev: (blue ink filled oval) / B (white ink filled) / 112 (black ink filled) 6 PESOS (white ink filled) / CASINO MUNICIPAL / (city arms in circle) / - VIÑA DEL MAR - (on brass metal insert)  
 rectangle 66mm x 43mm, red plastic / 18mm brass insert  
 Info: a gaming token, collected from circulation in Guayaquil, Ecuador, also used in Chile  
 Ref: #1WRM/392/\$25F,

- 21 (Guayaquil?) (Guayas?) (3)

\* Obv: CASINO / BOULEVARD  
 Rev: (slot machine)  
 18mm brass, reeded edge  
 Info: T&Wauction14/photo-lot#584, a gaming (machine) token, value 30 sucres in 1990  
 Ref: #1WRM/391/\$1EF, #2WRM/393/\$1EF, #3T&W/612/\$2½VF,



- 22 (Guayaquil?) (Guayas?) (3)

\* Obv: CASINO / BOULEVARD  
 Rev: (slot machine)  
 21mm brass  
 Info: T&Wauction14/photo-lot#584, a gaming (machine) token, value 40 sucres in 1990  
 Ref: #1WRM/391/\$1½VF #2WRM/393/\$1½EF, #3T&W/612/\$2½VG,



- 23 (Guayaquil?) (Guayas?) (2)

\* Obv: CASINO / BOULEVARD  
 Rev: (slot machine)  
 24mm brass, reeded edge  
 Info: a gaming (machine) token, value 50 sucres in 1990  
 Ref: #1WRM/391/\$2EF, #2WRM/393/\$2EF,



- 24 (Guayaquil?) (Guayas?) (2)

\* Obv: CASINO / BOULEVARD  
 Rev: (slot machine)  
 31mm brass, reeded edge  
 Info: a gaming (machine) token, value 60 sucres in 1990  
 Ref: #1WRM/391/\$2½EF, #2WRM/393/\$2½EF,








ECUADORGUAYAS (Provincia)

- 25 (Guayaquil?) (Guayas?) (2)  
 Obv: CASINO / BOULEVARD  
 Rev: (slot machine)  
 38mm brass, plain edge  
 Info: Rulau(LA2)/photo-page#381 (ex William Judd who says 80 sucres in 1989)  
 Ref: Rulau(LA2)#Gys4/\$6VF,
- 26 (Guayaquil) (Guayas)  
 Obv: CASINO / COLON-GUAYAQUIL / (casino building?) / gdc (monogram) / ECUADOR  
 Rev: PARA ENTRETENIMIENTO / (slot machine) / GAMING TOKEN  
 37mm copper-nickel  
 Info: T&Wauction14/612/photo-lot#584  
 Ref: T&W/612/\$3AU,
- 27 GUAYAQUIL (Guayas) (2)  
 Obv: DEPOSITO DE HIELO / 20 / CENTS / GUAYAQUIL  
 Rev: (blank)  
 30mm aluminum  
 Info: Rulau(LA2)/rubbing-page#381, Heritage/413/photo-lot#26595  
 Ref: Rulau(LA2)#Gys9/\$6VF, #HER/413/\$?EF,
- 28 GUAYAQUIL (Guayas)  
 Obv: EL CASINO / 1000 / GUAYAQUIL / ECUADOR (all in gold on center circle) / (top hat & cane design incuse eight times around border)  
 Rev: (same as obverse)  
 39mm, red clay, four black stained patches around edge  
 Info: Rulau(LA2)/photo-page#382 (who says casino now closed)  
 Ref: Rulau(LA2)#Gys40/\$7EF,
- 29 GUAYAQUIL (Guayas)  
 Obv: ATRACCIONES / (eagle w/shield) / \*\*\* / LUNA PARK / \*\*\*  
 Rev: GUAYAQUIL / (merry-go-round horse) / \*\*\* ECUADOR \*\*\*  
 25mm brass  
 Info: T&Wauction14/612/photo-log#584  
 Ref: T&W/612/\$3VF,
- 30 (Guayaquil) (Guayas) (12)  
 \* Obv: PARA ENTRETENIMIENTO / (diving eagle to right)  
 Rev: (Bally slot machine)  
 18mm white metal  
 Info: T&Wauction14/612/photo-log#584a gaming (machine) token, these five machine tokens were collected from circulation by William Judd at Casino Viña Del Mar in the Hotel Oro Grande for a (valued at 10 sucres December 1987 / 30 sucres in 1990)  
 Ref: #1WRM/391/\$14EF, #2JUD/988/\$2VF, #3T&W/612/\$24VF,



ECUADORGUAYAS (Provincia)

- 31 (Guayaquil) (Guayas) (13)  
 \* Obv: **PARA ENTRETENIMIENTO** / (Bally slot machine)  
 Rev: **TOKEN** / (U.S.A. eagle on shield) / 1982  
 21mm white metal  
 Info: T&Wauction14/612/photo-log#584, a gaming (machine) token, at the "Casino Viña Del Mar", located the Hotel "Oro Grande", Guayaquil (valued at 5 sucres December 1987 / 40 sucres in 1990)  
 Ref: #1BOD/689/\$1F, #2JUD/988/\$2VF, #3WRM/391/\$1½F, #3T&W/612/\$2½VF,
- 
- 32 (Guayaquil) (Guayas) (13)  
 \* Obv: **PARA ENTRETENIMIENTO** / (Bally slot machine)  
 Rev: **TOKEN** / (U.S.A. eagle on shield) / 1982  
 24mm white metal, reeded edge  
 Info: a gaming (machine) token, at Casino Viña Del Mar in the Hotel Oro Grande (valued at 15 sucres December 1987 / 50 sucres in 1990), also claimed as Mexico  
 Ref: #1BOD/288/\$2F, #2JUD/988/\$2VF, #3BOD/689/\$1F, #4WRM/391/\$2VF,
- 
- 33 (Guayaquil) (Guayas) (11)  
 \* Obv: **PARA ENTRETENIMIENTO** / (Bally slot machine)  
 Rev: **TOKEN** / (U.S.A. eagle on shield) / 1982  
 31mm white metal  
 Info: a gaming (machine) token, at Casino Viña Del Mar in the Hotel Oro Grande (valued at 25 sucres December 1987 / 60 sucres in 1990)  
 Ref: Rulau(LA2)#Gys3A/\$3EF, #1WRM/391/\$2½VF, #2JUD/988/\$3VF,
- 
- 34 (Guayaquil) (Guayas) (15)  
 \* Obv: **PARA ENTRETENIMIENTO** / (Bally slot machine)  
 Rev: **TOKEN** / (U.S.A. eagle on shield) / 1980  
 37½mm white metal, reeded edge  
 Info: Rulau(LA2)/photo-page#381, a gaming (machine) token, T&Wauction14/612/photo-lot#584, for Casino Viña Del Mar in the Hotel Oro Grande (valued at 50 sucres December 1987), also claimed as Mexico and El Dorado (casino?), Colon, Panama  
 Ref: Rulau(LA2)#Gys3/\$3½EF, #1ZAI/1085/\$2½F, #2DEB/1184/\$5VF, #3JUD/988/\$3VF, #4DEB/189/\$5VF, #5WRM/391/\$2½VF, T&W/612/\$2½EF,
- 
- 35 GUAYAQUIL (Guayas) (2)  
 \* Obv: **UNICENTRO** / \*\* / **Uni** / \*\*\* (monogram in circle) / (laurel branch) **GUAYAQUIL** (laurel branch)  
 Rev: (same as obverse)  
 24½mm iron (white metal plated)  
 Info: a gaming (machine) token  
 Ref: #1ANY/389/\$4EF, #2ANY/696/\$3½XF,
- 
- 36 ( ) GUAYAS  
 Obv: **H. CONSEJO PROVINCIAL DEL GUAYAS / PASAJERO** (all on engine turned background)  
 Rev: **FICHA / NO TIENE / VALOR** (in border of stars)  
 18mm brass (copper-nickel plated?)  
 Info: T&Wauction14/612/photo-lot#584  
 Ref: #2T&W/612/\$3F,

ECUADORGUAYAS (Provincia)

- 37 ( \_\_\_\_\_ ?) GUAYAS  
Obv: H. CONSEJO PROVINCIAL DEL GUAYAS / URBANO / 1988 - 1992  
(all on engine turned background)  
Rev: PROVINCIA DEL GUAYAS / (map of Province) (on engine  
turned background)  
21mm brass (copper-nickel plated?)  
Info: T&Wauction14/612/photo-lot#584  
Ref: #2T&W/612/\$3VF,
- 38 ( \_\_\_\_\_ ?) GUAYAS  
Obv: H. CONSEJO PROVINCIAL DEL GUAYAS / PESADO / 1988 - 1992  
(all on engine turned background)  
Rev: PROVINCIA DEL GUAYAS / (map of Province) (on engine  
turned background)  
25mm brass (copper-nickel plated)  
Info: T&Wauction14/612/photo-lot#584  
Ref: #2T&W/612/\$3½VF,
- 39 ( \_\_\_\_\_ ?) GUAYAS  
Obv: H. CONSEJO PROVINCIAL DEL GUAYAS / PESADO /  
(all on engine turned background)  
Rev: PROVINCIA DEL GUAYAS / (map of Province) (on  
engine turned background)  
30mm brass (copper-nickel plated)  
Info: T&Wauction14/612/photo-lot#584  
Ref: #2T&W/612/\$3½VF,

ECUADORCOLÓN (Territorio)




- 1 (Isla San Cristobal) (Colón)  
 Obv: **NC** (in beaded border)  
 Rev: ?  
 oval 20mm?, lead  
 Info: description only, for 5 centavos by Manuel J. Cobos & Jose Monroy  
 Ref: Rulau(LA1)#CLT1/\$--, Rulau(LA2)#CLT1/RARE,
- 2 (?) (Isla San Cristobal?) (Colón?)  
 \* Obv: **N. C.**  
 Rev: **VALE / 20 / CENTAVOS / EN / CONSUMO**  
 20mm copper-nickel  
 Info: Orellana06/photo-page#569, a machine token?,  
 also claimed as Chile (where it is common) and Mexico,  
 Ref: Eklund#2149, Orellana06#857.1(A) ANS/1185/COL, #1BOD/579/\$3F,  
 #2ALZ/173/\$2F, #3ALZ/173/\$3VF, #4STB/578/\$\$6\*VF, #5BOS/779/\$2VG, #6SHR/886/\$?,  
 #7RUB/700/\$100EF, #8RUB/201/\$100EF, #9RUB/402/\$100EF, #10RUB/703/\$100EF,
- 3 (Isla San Cristobal) (Colón)  
 Obv: **M. COBOS / (ornament) / PROGRESO** (all in  
 beaded border)  
 Rev: (blank)  
 oval 37mm x 26mm, lead  
 Info: Rulau(LA1)/photo-page#332,  
 Rulau(LA2)/photo-page#384, for Ingenio Progreso  
 Ref: Rulau(LA1)#CLT3/\$1000VF, Rulau(LA2)#CLT3/\$1000VF,
- 4 (Isla San Cristobal) (Colón)  
 Obv: **M. COBOS / (ornament) / PROGRESO**  
 Rev: (blank)  
 rectangle 38mm x 26mm, lead  
 Info: description only  
 Ref: Rulau(LA1)#CLT4/\$1000VF, Rulau(LA2)#CLT4/\$1000VF,
- 5 (Isla San Cristobal) (Colón)  
 Obv: **M. COBOS / (ornament) / PROGRESO**  
 Rev: (blank)  
 octagon 39mm x 27mm, lead  
 Info: description only  
 Ref: Rulau(LA1)#CLT5/\$1000VF, Rulau(LA2)#CLT5/\$1000VF,
- 6 (Isla San Cristobal) (Colón)  
 Obv: **M. COBOS / 80c / PROGRESO** (all in beaded  
 border)  
 Rev: (blank)  
 oval 36mm x 23mm?, copper  
 Info: Rulau(LA1)/photo-page#332,  
 Rulau(LA2)/photo-page#384,  
 Ref: Rulau(LA1)#CLT6/\$--, Rulau(LA2)#CLT6/RARE,
- 7 (Isla San Cristobal) (Colón)  
 Obv: **INGENIO - PROGRESO / 100 / \* CHATAM \***  
 Rev: **MANUEL J. COBOS / (ornament)**  
 34mm? copper  
 Info: description only  
 Ref: Rulau(LA1)#CLT7/\$--, Rulau(LA2)#CLT7/Scarce,



ECUADORCOLÓN (Territorio)

- 8 (Isla San Cristobal?)(Colón)  
 Obv: ANACARSIS MEDINA / CHANDUY  
 Rev: CINCO CENTAVOS / 5 / \*  
 19mm copper  
 Info: description only  
 Ref: Rulau(LA2)#CLT11/\$60VF,
- 9 (Isla San Cristobal?)(Colón)  
 Obv: ANACARSIS MEDINA / CHANDUY  
 Rev: DIEZ CENTAVOS / 10 / \*  
 20mm copper  
 Info: description only  
 Ref: Rulau(LA2)#CLT12/\$100VF,
- 10 (Isla San Cristobal?)(Colón)  
 Obv: ANACARSIS MEDINA / • CHANDUY •  
 Rev: VEINTE CENTAVOS / 20 / \*  
 23mm? copper  
 Info: description only  
 Ref: Rulau(LA1)#CLT10/\$--, Rulau(LA2)#CLT10/Rare,
- 11 (Isla San Cristobal?)(Colón)  
 Obv: ANACARSIS MEDINA / • CHANDUY •  
 Rev: DIEZ CENTAVOS / 10 / \*  
 ?, brown vulcanite  
 Info: Heritage/412/photo-lot#26877 (ex Dana Roberts)  
 Ref: #2HER/412/\$?F,
- 12 (Isla San Cristobal?)(Colón)  
 Obv: ANACARSIS MEDINA / • CHANDUY •  
 Rev: VEINTE CENTAVOS / 20  
 24mm?, red vulcanite  
 Info: S.F.Call/20Feb1898/drawing-page#25  
 Ref: S.F.Call/20Feb1898/page#25,
- 13 (\_\_\_\_\_)?(Colón)  
 Obv: Australia 6 pence w/design effaced / ctsp. GALAPAGOS / ISLANDS (all stamped incuse)  
 Rev: Australia 6 pence 1942S  
 19mm silver, reeded edge (large clip)  
 Info: Rulau(LA2)/photo-page#385 (who says "tourist souvenir", or a fantasy??)  
 Ref: Rulau(LA2)#CLT30/\$20VF,
- 14 (?) (\_\_\_\_\_)?(Colón) (2)  
 Obv: Ecuador 1 sucre 1888 / ctsp. R (stamped incuse)  
 Rev: Ecuador 1 sucre  
 37mm silver, reeded edge  
 Info: Seppa/Anderson:photo-page#46, Krause/Mishler (1992) says for a merchant, Rogelio Alvarado in the Galapagos Islands??, but in 1993 the attribution is doubtful?  
 Ref: Seppa/Anderson-page#46, Rulau(LA1)#CLT15/\$30EF, Rulau(LA2)#CLT15/\$30EF, #2SEP/1185/\$65F,

ECUADORCOLÓN (Territorio)

- 15 (?) (\_\_\_\_\_) (Colón) (4)  
 Obv: Ecuador ½ decimo 1912 / ctsp. RA (monogram) (in circle)  
 Rev: Ecuador ½ decimo  
 15mm silver, reeded edge  
 Info: Krausel9/photo-page#684, Krausel9th/photo-page#284, latest date seen: 1912, may be a collector fantasy on this value?  
 Ref: Krausel9#1/\$65VF, Krausel9th/Note-page#284, Rulau(LA1)Note-after#CLT19, Rulau(LA2)CLT21/\$75VF, #2PAN/289/\$299AU, #3STP/1194/\$84F, #4ZAR/602/\$79F, #5STP/503/\$75VF,
- 16 (?) (\_\_\_\_\_) (Colón) (4)  
 \* Obv: Ecuador 1 decimo 1902 / ctsp. RA (monogram) (in circle)  
 Rev: Ecuador 1 decimo Lima assayer J.F.  
 18mm silver, reeded edge  
 Info: latest date seen: 1916  
 Ref: Krausel9#2/\$45VF, Krausel9th/Note-page#284, Rulau(LA1)Note-after#CLT19, Rulau(LA2)#CLT20/\$45F, #1STP/491/\$79F, #2STP/491/\$145EF, #3STP/1194/\$59F, #4ZAR/602/\$79VG, #5STP/503/\$83EF,
- 
- 17 (?) (\_\_\_\_\_) (Colón) (27)  
 \* Obv: Ecuador 2 decimos 1895 / ctsp. RA (monogram) (in circle)  
 Rev: Ecuador 2 decimos Philadelphia assayer T.F.  
 23mm silver, reeded edge  
 Info: Seppa/Anderson:photo-page#46, Rulau(LA1)/photo-page#332 Rulau(LA2)photo-page#385, latest date seen: 1916  
 Ref: Seppa/Anderson-page#46, Krausel9#3/\$65VF, Krausel9th/Note-page#284, Rulau(LA1)#CLT19/\$70EF, Rulau(LA2)#CLT19/\$40F, #1BOS/1185/\$25F, #2ALZ/475/\$66F, #3ALZ/471/\$77EF, #4CRS/582/\$65VG, #5BOS/1185/\$20VG, #6PET/985/\$40VF, #7PET/985/\$45VF, #8PET/686/\$20VG, #9CLK/389/\$35VF, #10STP/491/\$125F, #11STP/1194/\$135EF, #12HAR/0700/\$59VF, #13ZAR/602/\$79F, #14GIL/1002/\$125F, #15STP/503/\$75EF,
- 
- 18 (?) (\_\_\_\_\_) (Colón) (9)  
 Obv: Ecuador ½ sucre 1884 / ctsp. RA (monogram) (in circle)  
 Rev: Ecuador ½ sucre  
 30mm silver, reeded edge  
 Info: Krausel9/photo-page#684, Rulau(LA2)/photo-page#385  
 Ref: Krausel9#4/\$80VF, Krausel9th/Note-page#284, Rulau(LA1)#CLT18/\$115EF, Rulau(LA2)#CLT18/\$75F,
- 19 (?) (\_\_\_\_\_) (Colón) (33)  
 \* Obv: Ecuador 1 sucre 1897 / ctsp. RA (monogram) (in circle)  
 Rev: Ecuador 1 sucre Lima assayer J.F.  
 37mm silver, lettered edge  
 Info: Almanzar/471/photo#1165, Almanzar/1072/photo-page#17, Krausel9/photo-684, Rulau(LA2)/photo-page#385, at one time Krause/Mishler said for a merchant (RA =) Rogelio Alvarado, and used to pay prisoners in a penal colony, latest date seen: 1897, also reported on 1878 Chile Peso  
 Ref: Seppa/Anderson-page#46, Krausel9#5/\$115VF, Krausel9th/Note-page#284, Rulau(LA1)#CLT17/\$125EF, Rulau(LA2)#CLT17/\$60F, #1ZAR/602/\$169F, #2ALZ/471/\$225VF, #3ALZ/1072/\$145F, #4CRS/373/\$125VF, #5CRS/582/\$100F, #6SEP/1185/\$90VF, #7SEP/1185/\$125VF, #8PET/985/\$80VF, #9LIM/186/\$87½VF, #10STP/491/\$195VF, #11STP/792/\$269VF, #12STP/1194/\$185VF, #13GIL/1002/\$295VF, #14STP/503/\$195EF, #15GIL/510/\$295XF, #16GIL/211/\$275XF,
- 

ECUADORLOS RIOS (Provincia)

1 (Babahoyo) (Los Rios)  
Obv: **HACIENDA / A O R / • VIOLETA •**  
Rev: **• VALE • / (tiny triangle) 50 / CENTAVOS**  
31mm brass  
Info: TAMS/1286/photo-page#188, Schimmel/692/drawing#45C,  
Rulau(LA2)/photo-page#383,  
Heritage/912/photo-lot#26580, A O R = Alfredo O. Reyre  
Ref: TAMS/1286/page#188, Rulau(LA1)#LRS1/\$--, Rulau(LA2)#LRS1/\$40VF,  
#2SHM/692/\$21EF, #3HER/912/\$?EF,

ECUADORPICHINCHA (Provincia)

- 1 QUITO (Pichincha)  
 Obv: REPUBLICA DEL ECUADOR / (head of José Sucre to left) / 1899  
 Rev: G. 1.600 1/5 DE LIBRA 0.900 M.N. / (arms of Ecuador)  
 / QUITO  
 14mm? gold (silver gilt?)  
 Info: T&W/411/photo-lot#1889, a jewelry token? or botón?  
 Ref: #2T&W/411/\$411EF,
- 2 QUITO (Pichincha)  
 \* Obv: REPUBLICA DEL ECUADOR / (head of José Sucre to left) / 1910  
 Rev: G. 1.600 1/5 DE LIBRA 0.900 MN / (arms of Ecuador)  
 / QUITO  
 14mm? gold (silver gilt?)  
 Info: a jewelry token? or botón?  
 Ref: #1WRM/391/\$27½F,
- 3 QUITO (Pichincha)  
 Obv: CHALET SUISSE / + / 50 / SUCRES (value on shield)  
 / + / QUITO ECUADOR  
 Rev: (same as obverse)  
 38mm, ? metal (gold plated)  
 Info: Heritage/413/photo-lot#26595  
 Ref: #2HER/413/\$?AU,
- 4 (Quito) (Pichincha) (4)  
 \* Obv: (groove) / IETEL (incuse) / (groove)  
 Rev: LLAMADA / (groove) / LOCAL (all incuse)  
 23mm zinc  
 Info: TAMS/897/photo#5 & 6, Heritage/912/photo-lot#26580,  
 a telephone token, (circa 1991), (also claimed as lead??),  
 = Instituto Ecuatoriano de Telecomunicaciones, collected in Quito by source  
 but also used elsewhere  
 Ref: TAMS/897/page#130/5 & 6, #1LIL/891/\$3EF, #2SHM/293/\$6VF, #3HER/912/\$?F,
- 5 (Quito) (Pichincha) (4)  
 \* Obv: (groove) / IETEL (incuse) / (groove)  
 Rev: LARGA / (groove) / DISTANCIA (all incuse)  
 23mm steel (stainless)  
 Info: TAMS/897/photo#4, a telephone token,  
 (also claimed as copper-nickel??),  
 collected in Quito by source but also used elsewhere  
 Ref: TAMS/897/page#130/4, #1LIL/891/\$1EF, #SHM/293/\$5VF,
- 6 QUITO (Pichincha) (11)  
 \* Obv: UNA FICHA CON VALOR DE VEINTE SUCRES SOLAMENTE  
 EN EL CASINO \*\*\*\* (incuse on raised border)  
 / (view of hotel building)  
 Rev: CAMBIABLE SOLAMENTE POR JUGADOR EN EL CASINO  
 DEL HOTEL \*\*\*\* (incuse on raised border) /  
 HOTEL / QUITO / Q (logotype) / QUITO. /  
 ECUADOR / ©1966 † (mint mark)  
 37mm silver clad copper-nickel (bonded silverclad),  
 five alternated reeded and plain segments on edge  
 Info: Rulau(LA2)/photo-page#384, a gaming (machine) token, 1000 struck in Proof  
 by Franklin Mint  
 Ref: Darrow72#DGT-96/\$7Proof, Rulau(LA2)#Pch6A/\$35Proof, #1DEB/790/\$15Proof,  
 #2DEB/386/\$12½Proof, #3WAS/891/\$15Proof, #4WAS/192/\$15Proof,  
 #5PDV/1113/\$5Proof,



ECUADORPICHINCHA (Provincia)

- 7  
 \* Obv: QUITO (Pichincha) (11)  
**UNA FICHA CON VALOR DE VEINTE SUCRES SOLAMENTE EN EL CASINO\*\*\*\*** (incuse on raised border) / (view of hotel building)  
 Rev: **CAMBIABLE SOLAMENTE POR JUGADOR EN EL CASINO DEL HOTEL\*\*\*\*** (incuse on raised border) / HOTEL / QUITO / **Q** (logotype) / QUITO, / ECUADOR / ©1966 † (mint mark)
- 38mm copper-nickel-columbium (Franklinium II), five alternated reeded and plain segments on edge  
 Info: 3961 struck in Proof-like and 5011 struck in uncirculated by Franklin Mint  
 Ref: Darrow72#DGT-96/\$1¼U, Rulau(LA2)#Pch6/\$15U, Rulau(LA2)#Pch6/\$20PL, Totzke/1184/COL, #1LOU/577/\$5U, #2SHM/1182/\$?U, #3ALP/783/\$?PL, #4SHM/884/\$9ePL, #5DEB/1184/\$9PL, #6DEB/386/\$9PL, #7SHM/486/\$8eU, #8TMC/1086/\$1PL, #9SHM/387/\$12eU, #10DEB/189/\$9PL, #11WAS/192/\$10U, #12SHM/293/\$7U,



- 8  
 \* Obv: QUITO (Pichincha) (15)  
**UNA FICHA - CON VALOR DE VEINTE SUCRES • PARA USO DEL JUGADOR SOLAMENTE** (all incuse on raised border) / (view of hotel building) / \*1968\* (incuse on raised border)  
 Rev: **ACEPTABLE SOLAMENTE EN EL CASINO, HOTEL COLON ECUADOR** (incuse on raised border) / HOTEL (and small galleon) ( - in a large "C" of - ) COLÓN (in script) / INTERNATIONAL / QUITO, ECUADOR / \*\*† (mint mark) \*\* (incuse on raised border)
- 37mm copper-nickel-columbium (Franklinium II), † (mint mark) (in box) 68 (in box) P (in box) (all incuse on edge)  
 Info: 1250 struck in Proof by Franklin Mint  
 Ref: Darrow72#DGT-142/\$2¼Proof, Rulau(LA2)#Pch5/\$20U, #1CUN/978/\$5Proof, #2DEB/1184/\$12½Proof, #3DEB/386/\$12½Proof, #4DEB/986/\$12½Proof, #5DEB/189/\$12½Proof, #6PDV/1113/\$5Proof,



- 9  
 Obv: QUITO (Pichincha) (2)  
**UNA FICHA - CON VALOR DE VEINTE SUCRES • PARA USO DEL JUGADOR SOLAMENTE** (all incuse on raised border) / (view of hotel building) / \*1968\* (incuse on raised border)  
 Rev: **ACEPTABLE SOLAMENTE EN EL CASINO, HOTEL COLON ECUADOR** (incuse on raised border) / HOTEL (and small galleon) ( - in a large "C" of - ) COLÓN (in script) / INTERNATIONAL / QUITO, ECUADOR / \*\*† (mint mark) \*\* (incuse on raised border)
- 37mm copper-nickel-columbium (Franklinium II), eight alternated reeded and plain segments on edge  
 Info: Rulau/FuldII-photo#Ecu-1, 5000 struck in uncirculated by Franklin Mint  
 Ref: Darrow72#DGT-142/\$1¼U, Rulau/FuldII#Ecu-1/(R-1), Rulau(LA2)#Pch5/\$12¼U, #2SHM/293/\$7U,

ECUADORPICHINCHA (Provincia)

10 QUITO (Pichincha) (11)

\* Obv: CASINO COLON / 500 / SUCRES (value to left) /  
(sailing ship to right) / QUITO ECUADORRev: CASINO COLON / 500 / SUCRES (value on  
top of map of Ecuador) / QUITO † (mint  
mark) ECUADORdiamond w/round corners 36mm, silver, eight  
alternated reeded & plain segments on edge  
(20.9 grams)

Info: Rulau(LA1)/photo-page#331, a gaming token

Ref: Rulau(LA1)#Pch3/\$55Proof, Rulau(LA2)#Pch3/\$55Proof,  
#1HAR/1287/\$11Proof, #2SHM/283/\$?AU, #3DEB/189/\$55Proof, #4DEB/190/\$45Proof,  
#5HAR/998/\$18Proof, #6RCC/1113/\$55Proof,

11 QUITO (Pichincha)

\* Obv: CASINO COLON / 500 / SUCRES (value to left) /  
(sailing ship to right) / QUITO ECUADORRev: CASINO COLON / 500 / SUCRES (value on  
top of map of Ecuador) / QUITO † (mint  
mark) ECUADORdiamond w/round corners 36mm, silver, eight  
alternated reeded & plain segments on edge,  
(gilded) (20.9 grams)

Info: a gaming token, possible "circulation strike"??

Ref: Rulau(LA2)Note-after#Pch3/\$35EF, #1STB/686/\$20EF, #2STB/1287/\$20EF,



12 QUITO (Pichincha)

Obv: HOTEL (and small galleon) (- in a large "C"  
of \ COLÓN (in script) (in black) / 100  
(in red) / INTERNACIONAL (in black) (all  
on white center circle) / (eight incuse  
top hat and cane symbols around border)

Rev: (same as obverse)

39mm, ? color clay, with three ? color stained  
patches around edge

Info: a gaming chip, Rulau(LA2)/photo-page#383

Ref: Rulau(LA2)#PchA5/\$7EF,

13 QUITO (Pichincha)

\* Obv: HOTEL (and small galleon) (- in a large "C"  
of \ COLÓN (in script) (in black) / 1000  
(in red) / INTERNACIONAL (in black) (all  
on white center circle) / (eight incuse  
top hat and cane symbols around border)

Rev: (same as obverse)


39mm, light green clay with three dark green/  
peach stained patches around edge

Info: a gaming token (from circulation 1992)

Ref: #1WRM/392/\$3F,



ECUADORPICHINCHA (Provincia)

- 14 QUITO (Pichincha)  
 \* Obv: HOTEL (and small galleon) (- in a large "C"  
 of \ COLÓN (in script) (in black) / 5000  
 (in red) / INTERNACIONAL (in black) (all  
 on white center circle) / (eight incuse  
 top hat and cane symbols around border)  
 Rev: (same as obverse)  
 39mm, pink clay with three peach/violet/light  
 green stained patches around edge  
 Info: a gaming token (from circulation 1992)  
 Ref: #1WRM/392/\$7½F,
- 
- 15 QUITO (Pichincha) (2)  
 Obv: GRAN PELUGUERIA Y PERFUMERIA / SUCRE / (scrollwork)  
 5 (scrollwork)  
 Rev: VIDAL DE J. CAMACHO / QUITO / 1896  
 24mm aluminum  
 Info: Rulau(LA1)/rubbing-page#331, Rulau(LA2)/rubbing-page#384,  
 Heritage/412/photo-lot#26877  
 Ref: Rulau(LA1)#Pch10/\$--, Rulau(LA2)#Pch10/\$40VF, #2BOW/982/\$?F, #3HER/412/\$?F,
- 16 QUITO (Pichincha)  
 Obv: P. ALFONSO PRIFUR QUITO MAYOR Y MENOR ★ /  
 (coat of arms)  
 Rev: ESPECIALIDAD DE ARTICULOR DE PARIS • / (bouquet)  
 25mm brass  
 Info: Rulau(LA2)/photo-page#384  
 Ref: Rulau(LA2)#Pch30/\$50F,

ECUADOR

(Locality Unknown)

- 1 (\_\_\_\_\_) (\_\_\_\_\_) (3)  
 Obv: **REPUBLICA DE ECUADOR** / (arms of Ecuador)  
 Rev: **EINGETRAGENES FABRIK-ZEICHEN** / (circle) / (outline pentagram)  
 21mm brass?  
 Info: Almanzar/872/plate#3173, a button  
 Ref: #2ALZ/872/\$4EF, #3SHM/283/\$?AU, #4SHM/692/\$4eVG,
- 2 (\_\_\_\_\_) (\_\_\_\_\_)  
 \* Obv: **REPUBLICA DE ECUADOR** / (arms of Ecuador)  
 Rev: (sunburst) (in oak wreath)  
 21mm bronze  
 Info: a button  
 Ref: #1ANY/389/\$4F,
- 3 (\_\_\_\_\_) (\_\_\_\_\_)  
 Obv: Ecuador Dos Centavos 1909 / ctsp *A* (script) (stamped incuse)  
 Rev: Ecuador Dos Centavos / ctsp. *A* (script) (stamped incuse)  
 18mm copper nickel  
 Info: Heritage/413/photo-lot#26595  
 Ref: #2HER/413/\$?G,
- 4 (\_\_\_\_\_) (\_\_\_\_\_)  
 Obv: (bust of Atahualpa to left) (between laurel branches) / **ATAHUALPA**  
 Rev: **REPUBLICA DEL ECUADOR** / (arms of Ecuador) / ???  
 13mm, ? metal  
 Info: Almanzar/872/plate#3172, a jewelry token?  
 Ref: #2ALZ/872/\$15EF,
- 5 (?) (\_\_\_\_\_) (\_\_\_\_\_)  
 Obv: **PARTY RENTALS • SALES • SERVICE • RESTORATIONS •**  
 / **CASINO WAREHOUSE** / (slot machine) / **214-246-3733**  
 (name in center circle)  
 Rev: (large slot machine)  
 37mm brass  
 Info: Anything/1113/photo, attribution by source (area code 214 is Dallas TX metro area)  
 Ref: #2ANY/1113/\$7EF,
- 6 (\_\_\_\_\_) (\_\_\_\_\_)  
 Obv: **JOSÉ ANTONIO** / ♦ / **CORONEL G.** / ♦ / **ECUADOR, S.A.**  
 Rev: **VALE / 25 / CTS. / EN MERCANCÍA**  
 ?, aluminum  
 Info: Heritage/912/auction-lot#26580  
 Ref: #2HER/913/\$?F,
- 7 (\_\_\_\_\_) (\_\_\_\_\_)  
 Obv: (groove) / **IETEL** (incuse) / (groove)  
 Rev: **LLAMADA** / (groove) / **LOCAL** (all incuse)  
 23mm copper-nickel  
 Info: TAMS/897/photo#7  
 Ref: TAMS/897/page#130/7,



ECUADOR

(Locality Unknown)

- 8 (\_\_\_\_?) (\_\_\_\_?)  
 Obv: (groove) / **EMETEL** (incuse) / (groove)  
 Rev: **LARGA** / (groove) / **DISTANCIA** (all incuse)  
 23mm copper-nickel? (or stainless steel?)  
 Info: TAMS/897/photo#8, EMETEL = Empresa Estatal de Telecomunicaciones  
 Ref: TAMS/897/page#130/8,
- 9 (\_\_\_\_?) (\_\_\_\_?)  
 Obv: (groove) / **EMETEL** (incuse) / (groove)  
 Rev: **LLAMADA** / (groove) / **NACIONAL** (all incuse)  
 23mm copper-nickel? (or stainless steel?)  
 Info: TAMS/897/photo#9, EMETEL = small letters / 17mm wide  
 Ref: TAMS/897/page#130/9,
- 10 (\_\_\_\_?) (\_\_\_\_?) (2)  
 Obv: (groove) / **EMETEL** (incuse) / (groove)  
 Rev: **LLAMADA** / (groove) / **NACIONAL** (all incuse)  
 23mm copper-nickel? (or stainless steel?)  
 Info: TAMS/897/photo#10 & 11, EMETEL = large letters / 19.5mm - 20mm wide  
 Ref: TAMS/897/page#130/10 & 11,
- 11 (\_\_\_\_?) (\_\_\_\_?)  
 Obv: (groove) / **EMETEL** (incuse) / (groove)  
 Rev: **LAMADA** / (groove) / **NACIONAL** (all incuse)  
 23mm copper-nickel? (or stainless steel?)  
 Info: TAMS/897/photo#12, error spelling "LAMADA"  
 Ref: TAMS/897/page#130/12,
- 12 (\_\_\_\_?) (\_\_\_\_?)  
 Obv: (groove) / **EMETEL** (incuse) / (groove)  
 Rev: **LLAMADA** / (groove) / **LOCAL** (all incuse)  
 23mm lead? (or zinc?)  
 Info: TAMS/897/photo#13, EMETEL = small letters / 16mm wide  
 Ref: TAMS/897/page#130/13,
- 13 (\_\_\_\_?) (\_\_\_\_?) (2)  
 Obv: (groove) / **EMETEL** (incuse) / (groove)  
 Rev: **LLAMADA** / (groove) / **LOCAL** (all incuse)  
 23mm lead? (or zinc?)  
 Info: TAMS/897/photo#14 & 15, EMETEL = large letters / 18mm - 19mm wide  
 Ref: TAMS/897/page#130/14 & 15,
- 14 (\_\_\_\_?) (\_\_\_\_?)  
 Obv: (groove) / **EMETEL** (incuse) / (groove)  
 Rev: **LLAMADA** / (groove) / **LOCAL** (all incuse)  
 23mm lead? (or zinc?)  
 Info: TAMS/897/photo#16, EMETEL = tall letters are in incuse rectangles as with Brazilian tokens from the "ARTOL" mint!  
 Ref: TAMS/897/page#130/16,

ECUADOR

(Locality Unknown)

- 15 (\_\_\_\_?) (\_\_\_\_?)  
 Obv: (groove) / **EMETEL** (incuse) / (groove)  
 Rev: (blank) / (groove)  
 23mm lead  
 Info: TAMS/897/photo#17, this crude token may be a contemporary counterfeit?  
 Ref: TAMS/897/page#130/17,
- 16 (?) (\_\_\_\_?) (\_\_\_\_?) (10)  
 Obv: **LLAMADA** / (groove) / **LOCAL**  
 Rev: (blank) / (two grooves)  
 23mm zinc  
 Info: TAMS/897/photo#18, TAMS Maverick#12058, a telephone token, also claimed as Peru  
 Ref: TAMS/288/page#25, TAMS/897/page#131/18, #1BOD/186/\$1EF, #2BOD/188/\$1VF, #3BOD/288/\$1VF,
- 17 (?) (\_\_\_\_?) (\_\_\_\_?) (4)  
 \* Obv: **ARMADA DEL ECUADOR / DIRECCION / DE / BIENESTAR**  
 / (laurel branch) 1978 (laurel branch)  
 Rev: (sailing ship to left)  
 25mm brass (gilded?)  
 Info: a machine token?, TAMS/1290/photo-page#213, Rulau(LA2/photo-page#386, T&WauCTION14/photo-lot#584, TAMS Maverick#13037, also claimed as Mexico?  
 Ref: TAMS/1290/page#213, Rulau(LA1)#Ecu15/\$2½EF, Rulau(LA2)#Ecu15/\$2½EF, #1BOD/288/\$2VF, #2SHM/1290/\$25U, #3T&W/612/\$2½EF,
- 18 (\_\_\_\_?) (\_\_\_\_?)  
 Obv: **HACIENDAS / DE / LAUTARO / ASPIAZU**  
 Rev: **UN DIA / DE / • TRABAJO •**  
 24mm copper-nickel  
 Info: description only  
 Ref: Rulau(LA2)#Ecu1/\$70F,
- 19 (\_\_\_\_?) (\_\_\_\_?)  
 Obv: **HACIENDAS / DE / LAUTARO / ASPIAZU**  
 Rev: **1 / DIA / • DE TRABAJO •**  
 19mm copper-nickel  
 Info: Rulau(LA2)/photo-page#386  
 Ref: Rulau(LA2)#EcuA2/\$60VF,
- 20 (\_\_\_\_?) (\_\_\_\_?)  
 Obv: **HACIENDAS / DE / LAUTARO / ASPIAZU**  
 Rev: **2 / DIAS / • DE TRABAJO •**  
 24mm copper-nickel  
 Info: Rulau(LA2)/photo-page#386  
 Ref: Rulau(LA2)#Ecu2/\$60VF,
- 21 (\_\_\_\_?) (\_\_\_\_?) (2)  
 \* Obv: **BUENA SUERTE / (shamrock) (clown head) (shamrock)**  
 / **BUENA SUERTE**  
 Rev: (a bingo board)  
 25mm brass (white metal plated)  
 Info: a gaming (machine) token  
 Ref: #1WRM/392/\$3AU,



ECUADOR


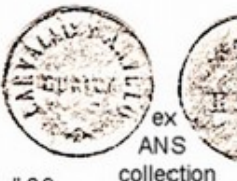

(Locality Unknown)

- 22 (\_\_\_\_?) (\_\_\_\_?)  
 Obv: (diamond) **EXPERIENCA** (heart) (in red)  
 / (bust of playing card king) / (club)  
**MRP** (outline) (spade) (in black) /  
**ECUADOR** (in red) (all in white center  
 circle) (four card suite symbols and  
 white inserts three times around border)  
 Rev: (same as obverse)  
 39mm?, black and white plastic  
 Info: CorpMet/1113/photo  
 Ref: #2CPM/1113/\$4EF,
- 23 (\_\_\_\_?) (\_\_\_\_?)  
 Obv: England 1 Penny / ctsp. **RIOS** (in rectangle punch)  
 Rev: England 1 Penny 1797  
 36mm copper? or bronze?  
 Info: Rulau(LA1)/photo-page#333, Rulau(LA2)/photo-page#386,  
 attribution by source for Hacienda Rios (collected  
 in Ecuador)  
 Ref: Rulau(LA1)#Ecu1/\$50VF, Rulau(LA2)#Ecu1/\$70VF, #2SEP/585/\$?EF,
- 24 \* (\_\_\_\_?) (\_\_\_\_?)  
 Obv: Ecuador 2 decimos 1894 / ctsp. (6-lobed rosette)  
 Rev: Ecuador 2 decimos Lima assayer T.F.  
 23mm silver, reeded edge  
 Info:  
 Ref: #1SHK/780/\$2VG,
- 25 (?) (\_\_\_\_?) (\_\_\_\_?) (2)  
 Obv: \* **R DE PAIS** \* / \* (in beaded circle) / **PUERTO DE SAN JOSE**  
 Rev: **2 / REALES** / (ornament)  
 22mm bronze  
 Info: also claimed as Guatemala  
 Ref: Ulex#2860, Eklund#1164, Rulau(LA1)#Ecu4/\$--,  
 Rulau(LA2)#Ecu4/\$35VF, Schimmel/1182/COL, ANS/1085/COL,
- 26 (\_\_\_\_?) (\_\_\_\_?)  
 Obv: (ornament) / **HACIENDA / ROSARIO** / (ornament)  
 Rev: **1 / SUCRE**  
 38mm brass  
 Info: Rulau(LA2)/photo-page#386  
 Ref: Rulau(LA2)#Ecu3/\$60VF,
- 27 (?) (\_\_\_\_?) (\_\_\_\_?)  
 Obv: **SAN JOSE**  
 Rev: **2 REALES**  
 ?, ? vulcanite  
 Info: description only, Eklund says from Salbach catalog  
 Ref: Eklund#1165, Rulau(LA1)#Ecu7/\$--,
- 28 (\_\_\_\_?) (\_\_\_\_?)  
 Obv: Ecuador 2 Decimos 1912 / ctsp. **SR**  
 Rev: Ecuador 2 Decimos Lima  
 23mm silver, reeded edge  
 Info: description only  
 Ref: #2SEP/1185/\$30VF,



ECUADOR

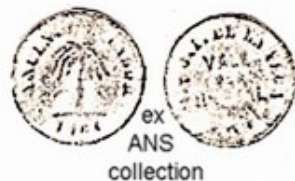
(Locality Unknown)

- 29 ( ) ( ) (11)  
 \* Obv: RAFAEL ALVAREZ É HIJOS / \$100 / SANTA ANA  
 Rev: (same as obverse)  
 38mm copper  
 Info: Heritage/413/photo-lot#26595 (es Dana Roberts), NOT Ecuador, from El Salvador  
 Ref: Ulloa#A13.11/\$--, #1OKC/113/\$50F, #2ARG/1212/\$10AU, #3HER/413/\$?EF,
- 
- 30 ( ) ( ) (2)  
 Obv: CARVALLO Y ARVELO (ornament) / GUAICA  
 Rev: ¼ / REAL  
 21mm brass  
 Info: NOT Ecuador, from Aragua state, Venezuela, also claimed as Peru  
 Ref: Ulex#3379, Eklund#1161 and 1308, Stohr#FG-6, Garriga/page#99, ANS/1085/COL,
- 
- 31 ( ) ( ) (2)  
 Obv: CHOJOJA / J. Z. P. / SALACHE  
 Rev: CORTE CAFÉ  
 22mm aluminum  
 Info: description only, for J. Zenon Posadas, NOT Ecuador, from Suchitepéquez Department, Guatemala  
 Ref: #2SHM/1085/\$12eEF, #3SHM/1197/\$50EF, #4PLT/207/\$89½AU,
- 32 ( ) ( )  
 Obv: CHOJOJA / J. Z. P. / SALACHE  
 Rev: CARRETAS / (lion standing to left)  
 20mm brass  
 Info: description only, NOT Ecuador, from Suchitepéquez Department, Guatemala  
 Ref: #2SHM/1197/\$62EF,
- 33 ( ) ( )  
 \* Obv: EL CIPRES / --- / J. Z. P. / \*  
 Rev: CARRETAS / (lion standing to left)  
 21mm aluminum  
 Info: NOT Ecuador, from Escuintla Department, Guatemala  
 Ref: #1LIM/1186/\$16½AU,
- 
- 34 ( ) ( )  
 Obv: HERNANDEZ Y BUMILLER \* / 1 (incuse in circle) (all on eight-pointed star)  
 Rev: (arms of Ecuador) / ECUADOR  
 22mm aluminum  
 Info: description only, NOT Ecuador, from Peru  
 Ref: #2ENG/169/\$9VF,

ECUADOR

(Locality Unknown)

- 35 ( NA ) ( NA ) (10)  
 \* Obv: YNGENIO ECUADOR / (palm tree) / 1864  
 Rev: M. Y J. F. DE LA VEGA / VALE / POR / UN REAL / \*\*  
 19mm copper, thick  
 Info: Eklund/plate#14-1166, Moreno/photo-page#2 (obverse),  
 Heritage/413/photo-lot#26595, Fuld (page#61/#253) shows  
 the obverse die which is recorded as muled with United States Civil War  
 patriotic tokens fuld #'s 125,127, 248, 294, 295 and 432 (all R-9) and the  
 Contrahendo et Solvendo anti-slavery token, Pesant says M. Y F. (only) De La  
 Vega!, NOT Ecuador, from Matanzas province, Cuba  
 Ref: Fonrobert#8326/m2.00, Eklund#1166, Pesant#83, Moreno#14,  
 Fuld(Patriotics)page#61, Rulau(LA1)#Mat80/\$67½VF and Note/page#333,  
 Rulau(LA2)#Mat80/\$80VF and Note/page#386, ANS/1085/COL, #1RAY/1092/\$70F,  
 #2LIM/585/\$67½VF, #3HZG/991/\$81¾AU, #4SHM/396/\$88U, #5HER/413/\$?AU
- 36 ( NA ) ( NA ) (2)  
 Obv: YNGENIO ECUADOR / (palm tree) / 1864  
 Rev: M. Y J. F. DE LA VEGA / VALE / POR / UN REAL / \*\*  
 19mm brass, thin  
 Info: NOT Ecuador, from Matanzas province, Cuba  
 Ref: Eklund#1167, Rulau(LA1)#Mat81/\$--, ANS/1085/COL,
- 37 ( NA ) ( NA )  
 Obv: JOAQUIN ARAUJO / \* / ALEGRIA / \* / • FINCA VOLA DE ORO •  
 / LHMOISE.S.F.  
 Rev: ½ (in laurel wreath)  
 16mm brass  
 Info: Heritage/912/photo-lot#26580, NOT Ecuador, from Guatemala  
 Ref: Eklund#2059, #2HER/912/\$?EF,



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- (6-lobed rosette)(counterstamp)(EC-11)
- 1797 (d)(EC-11)(ME-393)
- 1864 (d)(EC-12)(ME-108)(ME-206)(VE-21)
- 1884 (d)(EC-6)(ME-122)
- 1888 (d)(EC-6)(ME-3)(ME-16)(ME-967)(ME-288)(ME-303)(ME-307 & 308)(ME-313 & 314)(ME-324)(ME-326 & 327)(ME-332 thru 335)(ME-342 & 343)(ME-345)
- 1894 (d)(AR-16)(AR-56)(EC-11)(ME-43)(ME-107)(ME-122)(ME-243 & 244)(VE-65 & 66)(VE-102)
- 1895 (d)(AR-28)(EC-6)(ME-50)(ME-115)(ME-332 & 333)(NI-4)(UR-24)(VE-22)(VE-48)(VE-77)
- 1896 (d)(EC-10)(ME-551)(VE-13)(VE-76)(VE-82 & 83)(VE-87)(VE-92)(VE-94)(VE-96)(VE-98)(VE-101)(VE-106)(VE-109 & 110)
- 1897 (d)(AR-28)(EC-6)(ME-438)(ME-447)(ME-491)(VE-10 & 11)(VE-77)(VE-102)
- 1902 (d)(AR-28)(CH-186)(EC-6)(HA-3)(VE-10 & 11)
- 1910 (d)(CH-227)(EC-8)(ME-93 & 94)(ME-294)(ME-305 thru 307)(ME-320)
- 1912 (d)(EC-6)(EC-12)(ME-317 & 318)(ME-343)(ME-414)(ME-444)(PY-9)(PY-12 & 13)
- 1916 (d)(CH-155 & 156)(EC-6)(ME-147 & 148)(ME-343)(UR-51)(VE-61 thru 63)
- 1917 (d)(EC-2)
- 1966 (d)(EC-8)(ME-9)(NA-1 & 2)(NA-14)(NA-22)(SU-3 & 4)
- 1968 (d)(BH-4)(BH-6)(BH-9 & 10)(BH-21 & 22)(EC-9)(ME-9)(NA-1)(NA-4 & 5)(NA-12 & 13)(NA-16 & 17)(NA-21 & 22)(NA-27)(SU-3)(SU-5)
- 1978 (d)(EC-11)(ME-171)(ME-361)
- 1980 (d)(BH-5)(BH-28)(EC-4)(JA-32)(ME-8)(ME-367)(NA-5)(NA-11)(NA-15)
- 1982 (d)(EC-3 & 4)(JA-32)(ME-367)

...the collar with black  
on. This collar is con-  
shoulder and forms point  
ng to the waist in front;  
the same style as the rest  
d opening over a front of  
usseline de sole. The neck  
the same material over  
e sleeves are very simple  
the shoulder to the waist.

...the corsage is composed of a decollete  
blouse, cut round at the neck, and orna-  
mented all over with bands of velvet on  
the cross, with the chevron points on the  
left side close to the fastening. Above  
the decollete is a yoke of peach-colored  
velvet, continued into square epaulets  
and veiled with black lace. On the left  
side, over the epaulet, is a half-brace of  
gathered peach velvet, which comes half  
way down the corsage, to which it is fas-  
tened by a design in jet. The neck trim-

...the skirt, the smallest being  
and each boullonne has  
The upper part of the skirt is  
pear very tight, and by mea-  
inous petticoats is widened  
toward the bottom. The skirt  
and touchés the ground. The  
a blouse, gathered in the s-  
as the skirt, made with a y  
white silk ornamented with  
of arabesques in silver, a  
stones; this yoke is prolonge

...man, who owns all the privileges of fish-  
ing and lumber dealing, as well as all  
other trade privileges. The men who work  
on the islands are mostly peons, and are  
compelled to deal with the stores of  
Chanduy. For all work done they re-  
ceive their pay in these rubber coins, and  
all their purchases are paid for with the  
same money.

# ONG IN THE DESERT.

ima Donna in a Breakdown on a Stage Trip  
ains to California.

r, and came to a dead  
called De Vivo, and  
door of the coach and  
e driver was already off  
ing the coach.

matter? What's the  
De Vivo impatiently.  
he man at last, finish-  
inspection, "the tire is  
can't go on—that's all."  
fix it? "We'll wait,"  
sa, with the charming  
of her sex, and from  
ere suggestions galore,  
and futility of which  
rent to us one by one.  
kl! helpless, immovable  
of unpopulated district  
le waste of country in  
possible aid to be ob-  
ehanic among us and  
e from the situation.

is shone the silvery  
p the vast loneliness of  
ense growth of sage-  
into clear relief the  
r now hopeless party.  
language of De Vivo  
warm, for had he not  
ur to appear in Salt  
nights hence, and was  
saströds?

e lamentations of the  
elt were the exclama-  
ntment from Parepa  
aband; wild were the  
aid and strong were  
tions.  
man spoke not. And  
vanced and the moon  
over the starry heav-  
walked, sulkily about  
uggestions of the pas-  
not. Gloom settled  
y fog over all, and at  
nt, having exhausted

the still night air,  
sad, sweet strains of  
Parepa Rosa; they  
nd sang as though an  
ence were waiting to  
ous applause.  
th a laugh. "At least,  
best of it!" she cried,  
h ensued was broken  
n.  
is great!" he said, in  
us found it impossible  
ation.  
at wheel," continued  
fter a moment, "and

"I'll do it, Mrs. Rosa, if yer'll sing all  
the time I'm workin'."

"Oh, I will; I will!" cried Parepa  
Rosa.

"It'll take me pretty nigh all night,"  
said the Silent Man; after a brief ex-  
amination of the damage, "but I'll do  
the work if you'll do the singin'."

We all applauded, and the compact  
was made. With the air of an expert  
the silent man started work. It was  
soon evident that he was a master me-  
chanic, and we clustered around and  
watched his skillful work.

"Within a Mile of Edinboro' Town,"  
"I Dreamt That I Dwelt in Marble  
Halls," arias from "The Bohemian  
Girl" and snatches of oratorios, song  
after song rang through the still night  
for the benefit of a very small audi-  
ence, and when the singer paused the  
Silent Man, lacking inspiration, also  
rested. The more he liked her selec-  
tion; the harder he worked, and he pro-  
gressed so rapidly under the strains of  
"I Know That My Redeemer Liveth,"  
that it brought a triple encore.

The moon sank down to the horizon;  
the first faint, cool flush of dawn broke  
in the west.

Off in the stilly night,  
Ere slumber's chain has bound me,  
Fond memory brings the light  
Of other days around me;

Sang Parepa Rosa.

"Great!" drawled the Silent Man.  
"Well, we're all hunky dory. I guess  
I've earned my concert, and you've  
earned your ride, Mrs. Rosa."

"All aboard!" shouted the driver.  
Into the coach scrambled the men,  
back into her seat sank Parepa Rosa  
with a sigh of relief, and with a crack  
of the whip and a sudden jolt, on we  
rolled toward Salt Lake City.

RICHARD HAMILTON POTTS.

## RUBBER MONEY

TO LEMPKE, mate of the schooner  
Lila and Mattie, which returned  
from the Galapagos Islands  
Wednesday with the party of sci-  
entists, tells an interesting story  
and shows an interesting coin which is  
in circulation on those islands.

The coin is about the size of a silver  
quarter, but instead of being of metal is  
made of vulcanized rubber. It is bright  
red in color and is stamped with the name  
of the man who made it on the obverse  
side, while on the reverse is the number  
"20" in the center, with the inscription  
"Veinte centavos" around the edge.  
The trade of the Galapagos Islands is  
confined exclusively to the stores of one

man, who owns all the privileges of fish-  
ing and lumber dealing, as well as all  
other trade privileges. The men who work  
on the islands are mostly peons, and are  
compelled to deal with the stores of  
Chanduy. For all work done they re-  
ceive their pay in these rubber coins, and  
all their purchases are paid for with the  
same money.



the necessary appliances for making his  
money. He has solved the problem of a  
circulating medium and shows that the  
resources of his island home are sufficient  
to enable him to run a little nation of  
his own, even to the extent of furnishing  
the money supply.  
For his outside transactions, Chanduy  
believes in a gold standard, and all his  
transactions with the mainland are  
through the medium of the yellow metal.

## A HARVEST OF HUMAN HAIR.

Perhaps there is no staple article of  
commerce about which less is known  
by the average person than the human  
hair. It will doubtless surprise many to  
learn that the dealers in human hair  
do not depend on chance clippings here  
and there, but there is a regular hair  
harvest that can always be depended  
upon. It is estimated that over 12,000  
pounds of human hair are used annu-  
ally in the civilized world for adorning  
the heads of men and women, but prin-  
cipally the fair sex.

The largest supply of hair comes  
from Switzerland, Germany and the  
French province. There is a human  
hair market in the department of the  
lower Pyrenees, held every Friday.  
Hundreds of hair traders walk up and  
down the one street of the village, their  
shears dangling from their belts, and  
inspect the braids which the peasant  
girls, standing on the steps of the  
houses, set down for inspection. If a  
bargain is struck the hair is cut and  
the money paid on the spot.

A woman's hair may grow to the  
length of six feet. A single hair will  
bear up a weight of four ounces with-  
out breaking, but the hair thus heavily  
tried must be dark brown, for blond  
hair breaks under a strain of two and  
one-half ounces.

Dealers in human hair can tell in a  
moment whether the locks offered them  
have been cut off or combed out. They  
do this by rubbing the hair through  
their fingers. If the hair has been cut  
from the head and has not been mis-  
placed it remains in its original posi-  
tion. If it has been pulled or combed  
out and put together regardless of the  
direction in which it grew one portion  
of it will slip to the right and the other  
to the left. It does this because the  
jagged edges catch upon each other  
and pull in opposite directions.

# HOW

Advice of a Man.

HERE is the advice of  
has married seven  
"How to Win a Wom-  
The man is David I  
present he is in ju-

with bigamy. Bates attribu-  
cess with the sex to "his k-  
women and human nature."

Do I love my wives and  
me? Earth contains no be-  
or fairer flowers, and I since  
that each loved me with al-  
sity of passionate love  
women cast about their hea-

I was born and raised on  
till my twenty-fourth year.

any attention to the fair sex  
18 years old. I did not go to  
dances. I was naturally t-  
afraid of the girls. At the  
accompanied a girl to a lit-  
party. It was my first effort.  
Since then I have acquired  
perience in the ways of the  
the ways of women. I will  
of my past or uphold or giv-  
my career, except in a ge-  
What I am accused of doing  
no criminal desire on my pa-  
circumstances shall be held  
me out of respect to those c-

After my first party I fe-  
in every way. I was prou-  
personal appearance and was  
bitious. I looked upon w-  
different eyes. I began to t-  
kind of woman I would like  
Should she be tall or short,  
blonde or brunette?

At an early age I was m-  
lieve that the dark-haired-  
sweeter, truer and better tem-  
the fair-haired ones; but I  
forced to believe the contr-  
the brunette may not exhibit  
temper, yet her deep, quiet  
nishes fuel to prolong the  
angry passion.

While the blonde may fly  
an enraged tigress, yet the  
soon over and all is sunshin-  
Wear a mustache if possib-  
found that women great-  
mustaches, no matter what  
are. Of course, this is mere  
junct, but it will help you to  
battle.  
Go about your suit with th-  
liberation of a philosopher.

S. F. Call  
Feb 20 1898, p. 25